



acadiance® reading survey

Maze

Student Booklet

Level 4 | Survey Assessment

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Name: _____

Practice 1

After playing in the dirt, Sam went

home
summer
was

 to wash her hands.

Practice 2

On her way home, she

chair
sleep
saw

 an ice cream truck.



C: _____

I: _____

AS: _____

L4/Survey Maze

Jazz Music

You may have heard of a type of music called jazz. Jazz music rose out of African American

old
more
communities

of the south in the early 1900s. The

musicians
have
taught

who created early jazz songs were

influenced
communities
happy

by marches played by brass bands, the

person
moving
band

sounds of blues, musical traditions from

West Africa, and the

lively
only
love

beat of ragtime, a type of

were
piano
money

music.

Jazz was different than the

brass
music
world

that came before it. Before jazz,

well-known
time
composers

and musicians

most often created melodies that they

when
wrote
musicians

down as notes on a piece of

paper
playing
sounds

. Musicians

played these songs by reading the

is
notes
began

. When the musicians in early jazz

bands
cheerful
known

played a song,

one or two of them

blues
began
know

by playing a simple melody. Then, the

became
other
job

musicians made up

different sounds that

went
sold
traditions

with this melody. In fact, many

early
melodies
some

jazz musicians didn't know

how to

popular
read
little

musical notes. Instead, they played by

ear
form
mastered

.

One of the most famous jazz

while
musicians
paper

was Louis Armstrong, who is known as the King of

Jazz. Armstrong

was
steamboat
fact

born into poverty in 1901 and

musical
did
lived

with his grandmother until he

was **famous** **simple** **five** years old. His grandmother was a **didn't** **composers** **joyful** person. She taught him to be **happy** **ragtime** **south** and respectful of others. When he **became** **made** **songs** an adult, he was known for his **worked** **cheerful** **later** manner and friendly smile.

Armstrong was **only** **instruments** **five** seven years old when he got his **first** **early** **read** job. He worked for a family that **joy** **record** **sold** things from a wagon. As he **be** **rode** **influenced** around town on the wagon, he **get** **may** **loved** to listen to the music that **drifted** **musician** **good** through the open windows. When he **seven** **was** **master** a little older, he saved some of his **people** **money** **similar**. With his savings and the help of the **family** **played** **loved** he worked for, he bought a **lived** **cornet** **savings**. A cornet is similar to a **dancer** **trumpet** **himself**.

He began to teach himself how to **style** **play** **rose** his new instrument and, in time, **teach** **wagon** **mastered** it. A well-known musician heard him and **helped** **often** **always** him get a job playing with a **band** **many** **ear** on a steamboat. Later, Armstrong joined a band in Chicago, which **was** **whatever** **bought** the center of the jazz scene at the **melody** **one** **time**.

Armstrong's music became so popular that he wrote type began to record his music. In the 1920s, he listen reading started singing in a style called "scat." He would two style improvise while singing with sounds similar to the piece instruments even. This style became popular, and soon, years other helped singers were using this form of new saved singing, too.

As Louis Armstrong became more popular, song different people around the world came to know him. He was a master came singing of the jazz trumpet, a singer, and even scene manner a good dancer. Whatever he did, he always singers piano shared his love of music and his older using joy with others.

